

COMPANY REGISTRATION NUMBER: 08293466  
CHARITY REGISTRATION NUMBER: 1163197

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Unaudited Financial Statements**  
**31 August 2023**

**BURGESS HODGSON LLP**

Chartered accountants  
Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Financial Statements**  
**Year ended 31 August 2023**

	<b>Page</b>
Trustees' annual report (incorporating the director's report)	<b>1</b>
Independent examiner's report to the trustees	<b>7</b>
Statement of financial activities (including income and expenditure account)	<b>8</b>
Statement of financial position	<b>9</b>
Notes to the financial statements	<b>10</b>

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Trustees' Annual Report (Incorporating the Director's Report)**  
**Year ended 31 August 2023**

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2023.

**Reference and administrative details**

<b>Registered charity name</b>	Canterbury Cantata Trust
<b>Charity registration number</b>	1163197
<b>Company registration number</b>	08293466
<b>Principal office and registered office</b>	April Cottage Cherville Lane Bramling Canterbury Kent CT3 1LZ

**The trustees**

R E Ahmad  
L R D Green  
J L Heath  
J Jones  
N Bashir  
T M Kidd

<b>Independent examiner</b>	Thomas Saltmer Camburgh House 27 New Dover Road Canterbury Kent CT1 3DN
-----------------------------	--

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 August 2023

#### **Structure, governance and management**

##### *a) Constitution*

The charitable company is registered as a charitable company limited by guarantee and was set up by a Memorandum and Articles of Association on 6 May 2015 and became a registered charity on 19 August 2015.

The reference and administration information is set out on page 1 of the financial statements.

##### *b) Method of appointment or election of trustees*

The management of the charitable company is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

The Charity's policy is to invite suitable local people to become Trustees of the Charity. Trustees are re-elected at the Annual General Meeting of the Charity.

##### *c) Organisation structure and decision making*

The charitable company has a Board of Trustees which meet regularly. Between board meetings, necessary decisions taken and actions are the responsibility of the Chair, and the individual Directors.

##### *d) Risk assessment*

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

#### **Public benefit**

When considering the Canterbury Cantata Trust, the Trustees have complied with the Charities Act in order to have due regard to the Charity Commission's general guidance on public benefit.

#### **Objectives and activities**

The objects of the Charity are:

- (1) To promote, improve and develop singing activities and singing education in order to improve the health, well-being and social cohesion of communities.
- (2) To encourage younger people to engage in singing activities providing support for the public.
- (3) To benefit the personal development and skills of individual musicians and their performances of music and other cultural and educational activities in order to make music more accessible to the public at large; and to benefit any charity and to further any purposes which are charitable.
- (4) To advance the education and training of amateur singers of all abilities by offering an opportunity for anyone to sing with others without an audition or former experience of choral singing, in particular but not exclusively for those with a disability to help relieve their condition.

For the purpose of this article 4, socially excluded means being excluded from society or parts of society, as a result of one or more of the following factors: youth or old age; physical or mental ill health; substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender or re-assignment; poor educational or skills attainment; relationship or family breakdown.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 August 2023

#### Achievements and performance

##### ABOUT CANTERBURY CANTATA TRUST

Singing is good for you, and we believe that anyone who wishes to sing with other people should be able to do so, regardless of experience, and without any financial barrier.

Building on over a decade of collaborative research with the Sidney de Haan Centre for Arts and Health, we act as an umbrella organisation to make opportunities for caring through singing.

The Trust's Founder and Artistic Director, Professor Grenville Hancox MBE, retired in June 2023. Enormous thanks go to him for his tireless work promoting caring through singing and advocating for the Trust's members and supporters for more than ten years.

We welcome Emily Renshaw-Kidd (BA Hons, MMus, PGCE) as our new Artistic Director. Emily is currently Director of Music at Simon Langton Grammar School for Boys, in Canterbury. Alongside her career as a teacher and professional singer, she also conducts a wide range of choral and orchestral ensembles. In 2021, she became one of the first female lay-clerks in the Canterbury Cathedral Choir and is proud to lead various community singing groups around Canterbury, focusing on music as a form of improving both physical and mental health, whilst caring for each other. Within the Trust, Emily has been the facilitator of Canterbury Skylarks (our flagship singing group for people with Parkinson's) and Director of Canterbury Cantata (our elite performing chamber choir) for several years now.

Thus, Emily is extremely well-qualified to step into this role and her own ethos around singing and wellbeing echoes the Trust's strapline of caring through singing. Her focus, experience and enthusiasm will help to realise new ideas and collaborations and ensure the future of the Trust is in safe hands going forward into 2024 and beyond.

##### THE TRUST'S WORK

Put simply, we sing - for pleasure, for health, for friendship, and for the enjoyment of others. To be more specific, the Trust runs, supports and funds local singing groups, enabling people to sing regularly and enjoy the benefits. Each group is concerned with caring through singing, caring for each other and demonstrating care for others in the community through a range of activities and performances.

##### OUR CHOIRS AND SINGING GROUPS IN 2022-3

2022-3 was the first year where the benefits from being entirely free of Covid restrictions were realised. Membership of all our choirs and singing groups slowly started to rise as confidence returned and public performances once again became possible. The Trust gives heartfelt thanks to all the hard work of a dedicated team of volunteers across our organisation, to whom we are indebted.

In December 2022 the whole Trust came together for a Christmas concert to say goodbye and thank you to our outgoing Artistic Director, Grenville Hancox. The programme included excerpts from Handel's Messiah, Vivaldi's Magnificat and Britten's A Ceremony of Carols. The event was a great success and well attended.

##### *Amici*

Amici (a non-auditioned choir which tackles traditional choral repertoire) have had a busy year. Membership (mainly retirees) is slowly rising again. In March 2023, they performed Stainer's The Crucifixion and Vaughan Williams' Five Mystical Songs. This was followed, in July 2023, by An Evening of Gilbert and Sullivan (including some reading of Gilbert's poems by choir members). Both concerts were a great success.

##### *Cantata*

Cantata is the Trust's elite chamber choir. They too have had a productive and successful year coming out of the Pandemic with three public performances: Elijah in February 2023; a concert at the

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 August 2023

Grand, Folkestone in March (funded by Bayle Music) where the programme included Dixit Dominus by Handel and Jesu meine Freude by Bach and 'Folk and Fervour' in June 2023 - where the programme included Rutter's Sprig of Thyme. They are pleased to have secured a new rehearsal space at Langton Boys' School and are also extremely grateful to be working with renowned repetiteur and accompanist Helen Crayford.

#### *Monday Music*

Monday Music is a popular 'all-comers' choir who meet to sing for pleasure and wellbeing in a mutually supportive environment. There are two venues; Canterbury and Folkestone and they meet, as their name suggests, on Mondays. Attendance is good and membership of both choirs is healthy and growing!

#### *Canterbury Skylarks*

Canterbury Skylarks is our flagship singing group for people with Parkinson's. They have enjoyed a good year, and numbers are gradually rising to pre-Pandemic levels. Skylarks moved to new premises in April 2023 from Simon Langton Boys' Grammar School to the Canterbury MS Centre as part of an ongoing partnership with PCIT (Parkinson's Centre for Integrated Therapy).

The move has enabled excellent relationships to be established between likeminded charities and it has also given Skylarks the opportunity to share their mission within other contexts, e.g. Early Onset Parkinson's Conference and with other groups that use the MS Centre for therapies. Fortnightly face-to-face Skylarks' sessions at the MS Centre are alternated with fortnightly on Zoom. The combination is a positive one as it enables members from other Skylarks' groups from all over the country and even the world, to join us. Certain exercises and singing activities have been shown to work better on Zoom and some face-to-face so the sessions have been tailored to these strengths. We are keen to introduce other fun activities that will help to relieve the symptoms of Parkinson's, such as singing whilst manipulating tennis balls and singing with the kazoo.

The relationship with Langton Boys' is a very positive one. The school see their role as educating our 'Leaders of Tomorrow' to the benefits of music and singing on all physical and mental wellbeing. The students are currently planning their own methodology for singing with Parkinson's in the hope that they will publish this so it can be used by other facilitators.

#### **Financial review**

The Trustees are pleased to report that the financial position of the Charity is secure with reserves of £97,279 (of which £40,442 were unrestricted) as at 31 August 2023. The increase from total reserves last year (£77,824 as at 31 August 2022) is mainly due to the continuing receipt of the grant from Oak Foundation.

#### **Going concern**

After making the appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 August 2023

##### **Plans for future periods**

Under the stewardship of the Trustees and our new Artistic Director, Emily Renshaw-Kidd, the Trust will move forward to consolidate its position following the Pandemic period. Thus, it will continue to grow the member base of all its flagship choirs and singing groups and foster confidence among its members and supporters.

A schedule of public performances will continue by Cantata and Amici. The former have a Howard Goodall concert planned for Autumn 2023 and a concert of French repertoire for Spring 2024 and the latter will perform Dvorak's Stabat Mater in Spring 2024 and a rarely heard concert version of Edward German's operetta, Merrie England in Summer 2024.

Cohesion and imbuing a sense of unity among the individual singing groups is important and, in that vein, a whole Trust collaborative concert is planned at Colyer Fergusson, Canterbury, for Summer 2024. This will showcase all our singing groups who will each perform their own set and also bring the whole Trust together as one ensemble to sing Zimbe! (an African Cantata).

Monday Music Folkestone, under Grenville Hancox's facilitation, have begun a cross-generational project with St. Peter's Primary School in Folkestone and they joined with the whole school in December 2023 for the first in a series of collaborative, community singing experiences.

The Trust are hoping to begin a collaboration with Singing Mamas - a singing group for young mothers and their children. The Trust's Chair and Artistic Director will be meeting with their Operations Director and Director of Singing Mamas to discuss this collaboration in more detail.

##### *Sing To Beat*

Sing to Beat was the exclusive singing and health partner for the testing of an exciting new online Arts and Health portal that has now officially launched with multiple organisations and individuals. This is run by Aesop, a nationally renowned champion of arts and health projects, and is intended to match arts and health provision with individuals or organisations (e.g. social prescribers) in the field. This can be found at: <https://prescribe-arts.org/>. Sing to Beat Programme Director, Matt Shipton, is now on the advisory board for this initiative.

Sing to Beat's training director received confirmation from Arts Council England to complete an App for Singing and Parkinson's that has been jointly supported and developed by Sing to Beat. The app offers participants the opportunity to have exercises, songs, warm-ups, both physical and mental on their devices at home, and will enable closer monitoring of the impact on the end user.

It is anticipated that Sing to Beat will be invited to renew their core funding grant from Oak Foundation in 2025.

##### **Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 August 2023

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:



Roshna Ahmad (Mar 2, 2024 17:05 GMT)

R E Ahmad  
Trustee



# Canterbury Cantata Trust

## Company Limited by Guarantee

### Independent Examiner's Report to the Trustees of Canterbury Cantata Trust

#### Year ended 31 August 2023

I report to the trustees on my examination of the financial statements of Canterbury Cantata Trust ('the charity') for the year ended 31 August 2023.

#### Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Thomas Saltmer*

Thomas Saltmer (Mar 5, 2024 09:25 GMT)

Thomas Saltmer  
Independent Examiner

Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Statement of Financial Activities**  
**(including income and expenditure account)**

**Year ended 31 August 2023**

		2023	2023		2022
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Income and endowments</b>					
Donations and legacies	<b>5</b>	17,124	51,865	68,989	64,228
Charitable activities	<b>6</b>	26,509	4,140	30,649	19,179
Other trading activities	<b>7</b>	214	–	214	1,362
Investment income	<b>8</b>	–	211	211	10
<b>Total income</b>		<u>43,847</u>	<u>56,216</u>	<u>100,063</u>	<u>84,779</u>
<b>Expenditure</b>					
Expenditure on charitable activities	<b>9,10</b>	31,547	49,061	80,608	53,330
<b>Total expenditure</b>		<u>31,547</u>	<u>49,061</u>	<u>80,608</u>	<u>53,330</u>
<b>Net income and net movement in funds</b>		<u>12,300</u>	<u>7,155</u>	<u>19,455</u>	<u>31,449</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		28,142	49,682	77,824	46,375
<b>Total funds carried forward</b>		<u>40,442</u>	<u>56,837</u>	<u>97,279</u>	<u>77,824</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 10 to 19 form part of these financial statements.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**31 August 2023**

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible fixed assets	15	4,217	1,159
<b>Current assets</b>			
Debtors	16	–	469
Cash at bank and in hand		94,142	77,216
		<u>94,142</u>	<u>77,685</u>
<b>Creditors: amounts falling due within one year</b>	17	1,080	1,020
<b>Net current assets</b>		<u>93,062</u>	<u>76,665</u>
<b>Total assets less current liabilities</b>		<u>97,279</u>	<u>77,824</u>
<b>Net assets</b>		<u><u>97,279</u></u>	<u><u>77,824</u></u>
<b>Funds of the charity</b>			
Restricted funds		56,837	49,682
Unrestricted funds		40,442	28,142
<b>Total charity funds</b>	18	<u><u>97,279</u></u>	<u><u>77,824</u></u>

For the year ending 31 August 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:



Roshna Ahmad (Mar 2, 2024 17:05 GMT)

R E Ahmad  
Trustee

The notes on pages 10 to 19 form part of these financial statements.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Notes to the Financial Statements**  
**Year ended 31 August 2023**

**1. General information**

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is April Cottage Cherville Lane, Bramling, Canterbury, Kent, CT3 1LZ.

**2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

**3. Accounting policies**

**Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**Going concern**

There are no material uncertainties about the charity's ability to continue.

**Disclosure exemptions**

In accordance with section 1A of FRS 102, the Charity is taking advantage of the small company exemption from preparing a cash flow statement.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

**Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2023

#### 3. Accounting policies *(continued)*

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2023

#### 3. Accounting policies *(continued)*

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings - 10% straight line

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

##### Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

#### 4. Limited by guarantee

The company is limited by guarantee, having no share capital and in the terms of the Memorandum of Association every member of the company undertakes to contribute to the assets of the company in the event of it being wound up while he or she is a member or, within one year after he or she ceases to be a member, such amount as may be required not exceeding £1.

#### 5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
<b>Donations</b>			
Donations	6,505	105	6,610
Gift aid reclaim	5,187	—	5,187
<b>Grants</b>			
Grants receivable	5,432	51,760	57,192
	<u>17,124</u>	<u>51,865</u>	<u>68,989</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2023

#### 5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<b>Donations</b>			
Donations	4,313	1,500	5,813
Gift aid reclaim	2,121	–	2,121
<b>Grants</b>			
Grants receivable	–	56,294	56,294
	<u>6,434</u>	<u>57,794</u>	<u>64,228</u>

#### 6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Membership fees	20,685	3,276	23,961
Other income	1,515	864	2,379
Training courses	–	–	–
Ticket sales	4,309	–	4,309
Concert income	–	–	–
	<u>26,509</u>	<u>4,140</u>	<u>30,649</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Membership fees	15,131	–	15,131
Other income	44	–	44
Training courses	–	1,715	1,715
Ticket sales	2,219	–	2,219
Concert income	70	–	70
	<u>17,464</u>	<u>1,715</u>	<u>19,179</u>

#### 7. Other trading activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Fund Generation - online shopping	31	31	27	27
Fund Generation - fund raising	183	183	1,335	1,335
	<u>214</u>	<u>214</u>	<u>1,362</u>	<u>1,362</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2023

#### 8. Investment income

	Restricted Funds £	<b>Total Funds 2023 £</b>	Restricted Funds £	Total Funds 2022 £
Bank interest receivable	211	211	10	10

#### 9. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	<b>Total Funds 2023 £</b>
Charitable activities	19,488	41,812	61,300
Support costs	12,059	7,249	19,308
	<u>31,547</u>	<u>49,061</u>	<u>80,608</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Charitable activities	15,458	26,245	41,703
Support costs	7,347	4,280	11,627
	<u>22,805</u>	<u>30,525</u>	<u>53,330</u>

#### 10. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	<b>Total funds 2023 £</b>	Total fund 2022 £
Charitable activities	61,300	17,496	78,796	51,852
Governance costs	—	1,812	1,812	1,478
	<u>61,300</u>	<u>19,308</u>	<u>80,608</u>	<u>53,330</u>

#### 11. Net income

Net income is stated after charging/(crediting):

	<b>2023 £</b>	2022 £
Depreciation of tangible fixed assets	361	290

#### 12. Independent examination fees

	<b>2023 £</b>	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	1,080	1,030



**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Notes to the Financial Statements** *(continued)*  
**Year ended 31 August 2023**

**13. Staff costs**

The average number of employees during the period, excluding the trustees was nil (2022: nil).

**14. Trustee remuneration and expenses**

No Trustee (or any persons connected with them) received any remuneration in the year. A total of £nil (2022: £nil) was reimbursed to trustees in relation to expenses paid on the Charity's behalf and then reimbursed to them.

**15. Tangible fixed assets**

	<b>Fixtures and fittings</b> <b>£</b>
<b>Cost</b>	
At 1 September 2022	2,899
Additions	3,419
<b>At 31 August 2023</b>	<u>6,318</u>
<b>Depreciation</b>	
At 1 September 2022	1,740
Charge for the year	361
<b>At 31 August 2023</b>	<u>2,101</u>
<b>Carrying amount</b>	
<b>At 31 August 2023</b>	<u>4,217</u>
At 31 August 2022	<u>1,159</u>

**16. Debtors**

	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
Prepayments and accrued income	—	<u>469</u>

**17. Creditors: amounts falling due within one year**

	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
Accruals and deferred income	<u>1,080</u>	<u>1,020</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2023

#### 18. Analysis of charitable funds

##### Unrestricted funds

	At 1 September 2022 £	Income £	Expenditure £	Transfers £	At 31 August 2 023 £
General funds	<u>28,142</u>	<u>43,847</u>	<u>(31,547)</u>	<u>—</u>	<u>40,442</u>

	At 1 September 2021 £	Income £	Expenditure £	Transfers £	At 31 August 20 22 £
General funds	<u>26,687</u>	<u>25,260</u>	<u>(22,805)</u>	<u>(1,000)</u>	<u>28,142</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2023

#### 18. Analysis of charitable funds *(continued)*

##### Restricted funds

	At 1 September 2022 £	Income £	Expenditure £	Transfers £	At 31 August 2023 £
Sing to Beat Parkinsons - Oak Foundation	41,694	56,216	(43,073)	–	54,837
Atherton's Grassroots Fund	3,000	–	(1,500)	–	1,500
Kent Community Foundation	3,988	–	(3,488)	–	500
Saga	1,000	–	(1,000)	–	–
	<u>49,682</u>	<u>56,216</u>	<u>(49,061)</u>	<u>–</u>	<u>56,837</u>

	At 1 September 2021 £	Income £	Expenditure £	Transfers £	At 31 August 2022 £
Sing to Beat Parkinsons - Oak Foundation	18,688	53,019	(30,013)	–	41,694
Atherton's Grassroots Fund	1,000	1,000	–	1,000	3,000
Kent Community Foundation	–	4,500	(512)	–	3,988
Saga	–	1,000	–	–	1,000
	<u>19,688</u>	<u>59,519</u>	<u>(30,525)</u>	<u>1,000</u>	<u>49,682</u>

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Notes to the Financial Statements** *(continued)*  
**Year ended 31 August 2023**

**18. Analysis of charitable funds** *(continued)*

*SING TO BEAT PARKINSON'S (STBP)*

SING to BEAT runs a network of singing groups, primarily for people with Parkinson's and other neurological conditions. The network consists of 35 groups across the UK and Ireland. Core funding is currently provided by Oak Foundation, and Sing to Beat acts as a central resource for groups and practitioners at every stage of their development. A new scheme was launched in April 2023, in partnership with local (Kent) CIC, Music4Wellbeing, and further explored 'practice development and quality assurance' in facilitation.

We run both online introductory training and a criteria-based residential course every year, with over 300 practitioners who have participated and completed the training. Sing to Beat has also run a weekly Long Covid group online for the past 2 years.

Special mention and thanks goes to our core team of Nicola Wydenbach, Director of Training, Trish Vella-Burrows (Music4Wellbeing) and Yoon Irons (University of Derby).

*KENT COMMUNITY FOUNDATION CORE COSTS FUND*

The Trust was fortunate to be the recipient of several grants awarded by KCF, in July 2022 (£4,500 sponsored by Wards), September 2022 (£4,339 sponsored by Pargiter) and January 2023 (£500 Cost of Living Uplift grant). The first two have now been fully spent and the funds were allocated to support the Trust's core costs (such as administration, insurance, accountancy and computer costs, etc.). The Cost of Living Uplift grant remains unspent as of 31 August 2023. This will be allocated, following Board approval, to an appropriate project/venture. Thanks go to KCF for their ongoing support of Canterbury Cantata Trust.

*ATHERTON'S GRASSROOTS FUND*

Thanks go to Atherton's Grassroots Fund following another £1,000 donation in January 2023. There is currently a total of £1.5K in unspent Atherton's donations moving forward into the new financial year. These will be allocated to appropriate concerts following Board approval.

£2.5K of Atherton's donations were spent during the year, as follows: £1K to help fund the whole Trust Christmas concert in December 2022; another £1K was used to support Cantata's Elijah, in February 2023 and finally, £500 was used to help cover costs for Amici's concert in March 2023.

*SAGA GRANT TO MONDAY MUSIC FOLKESTONE*

Following an initiative by Monday Music Folkestone member Alan Hollyer, Saga Group awarded them a grant of £1,000 in August 2022. This has now been fully spent on acquiring a new set of chimes for the group.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Detailed Statement of Financial Activities

Year ended 31 August 2023

#### 19. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	3,027	1,190	4,217
Current assets	38,495	55,647	94,142
Creditors less than 1 year	(1,080)	—	(1,080)
<b>Net assets</b>	<u>40,442</u>	<u>56,837</u>	<u>97,279</u>

  

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	1,159	—	1,159
Current assets	28,003	49,682	77,685
Creditors less than 1 year	(1,020)	—	(1,020)
<b>Net assets</b>	<u>28,142</u>	<u>49,682</u>	<u>77,824</u>