

COMPANY REGISTRATION NUMBER: 08293466  
CHARITY REGISTRATION NUMBER: 1163197

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Unaudited Financial Statements**  
**31 August 2022**

**BURGESS HODGSON LLP**

Chartered accountants  
Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Financial Statements**  
**Year ended 31 August 2022**

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# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Directors' Report)

#### Year ended 31 August 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2022.

#### Reference and administrative details

<b>Registered charity name</b>	Canterbury Cantata Trust
<b>Charity registration number</b>	1163197
<b>Company registration number</b>	08293466
<b>Principal office and registered office</b>	April Cottage Cherville Lane Bramling Canterbury Kent CT3 1LZ

#### The trustees

R E Ahmad	
L R D Green	
A B Gulland	(Resigned 28 September 2021)
J L Heath	
J Jones	
W G Le-Las	(Resigned 29 March 2022)
S E Montgomery	(Resigned 26 June 2022)
N Bashir	(Appointed 30 August 2022)
T M Kidd	(Appointed 18 May 2022)

<b>Independent examiner</b>	Thomas Saltmer Camburgh House 27 New Dover Road Canterbury Kent CT1 3DN
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# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

Year ended 31 August 2022

#### Structure, governance and management

*a) Constitution*

The charitable company is registered as a charitable company limited by guarantee and was set up by a Memorandum and Articles of Association on 6 May 2015 and became a registered charity on 19 August 2015.

The reference and administration information is set out on page 1 of the financial statements.

*b) Method of appointment or election of trustees*

The management of the charitable company is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

The Charity's policy is to invite suitable local people to become Trustees of the Charity. Trustees are re-elected at the Annual General Meeting of the Charity.

*c) Organisation structure and decision making*

The charitable company has a Board of Trustees which meet regularly. Between board meetings, necessary decisions taken and actions are the responsibility of the Chair, and the individual Directors.

*d) Risk assessment*

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

#### Public benefit

When considering the Canterbury Cantata Trust, the Trustees have complied with the Charities Act in order to have due regard to the Charity Commission's general guidance on public benefit.

#### Objectives and activities

The objects of the Charity are:

- (1) To promote, improve and develop singing activities and singing education in order to improve the health, well-being and social cohesion of communities.
- (2) To encourage younger people to engage in singing activities providing support for the public.
- (3) To benefit the personal development and skills of individual musicians and their performances of music and other cultural and educational activities in order to make music more accessible to the public at large; and to benefit any charity and to further any purposes which are charitable.
- (4) To advance the education and training of amateur singers of all abilities by offering an opportunity for anyone to sing with others without an audition or former experience of choral singing, in particular but not exclusively for those with a disability to help relieve their condition.

For the purpose of this article 4, socially excluded means being excluded from society or parts of society, as a result of one or more of the following factors: youth or old age; physical or mental ill health; substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender or re-assignment; poor educational or skills attainment; relationship or family breakdown.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

#### Year ended 31 August 2022

#### **Achievements and performance**

##### **About Canterbury Cantata Trust**

Singing is good for you, and we believe that anyone who wishes to sing with other people should be able to do so, regardless of experience, and without any financial barrier.

Building on over a decade of collaborative research with the Sidney de Haan Centre for Arts and Health, we act as an umbrella organisation to make opportunities for caring through singing.

The Trust's Founder and Artistic Director is Professor Grenville Hancox MBE, well known for his work as an educationalist, performer and conductor. As Artistic Director, he continues to ensure the strap line of the Charity Caring through Singing, continues to inform all activities and to drive ground-breaking research into the beneficial effects of singing on health and well-being.

##### **The Trust's work**

Put simply, we sing - for pleasure, for health, for friendship, and for the enjoyment of others. To be more specific, the Trust runs, supports and funds local singing groups, enabling people to sing regularly and enjoy the benefits. Each group is concerned with caring through singing, caring for each other and demonstrating care for others in the community through a range of activities and performances.

##### **Our singing groups**

###### *MONDAY MUSIC*

Both Canterbury and Folkestone Monday Music began meeting face to face again in September 2021. Monday Music led by Phil Self in Canterbury, and by Grenville Hancox in Folkestone has continued to build membership, with both groups offering the opportunity to start each week with group singing, a cup of tea and a chat with friends. This important event for many members has also been recognised by social prescribing agencies who are beginning to sign post people to Monday Music. Thanks are due to administrators Patricia and Michelle who keep all members informed, in liaison with Phil and Grenville.

###### *AMICI CHORUS*

Face-to-face singing resumed in September 2021. As the term progressed numbers continued to grow. Members rehearsed the four-part version of Parry's 'Blest Pair of Sirens', Elgar's 'From the Bavarian Highlands' and a number of madrigals. In January, with greater numbers of singers returning, preparations began for an informal concert at the end of term. This was held in St Paul's Church where Amici performed Faure's 'Requiem', Seiber's 'Three Hungarian Folk Songs' and four madrigals by English composers. The singing was supported and enhanced by Amici's excellent accompanist Stefan Catto. Thanks are also due to Anthea Daniels and Sue Davies for all the preparations they make for the rehearsals and for the constant encouragement and enthusiasm.

###### *SKYLARKS*

Canterbury Skylarks resumed face-to-face sessions in September 2021 after an 18 month period of restrictions due to Covid. These take place at Simon Langton Boys' School and are led by the ever energetic, welcoming and musically-inspiring Emily Renshaw-Kidd, head of music at the school. Sixth form students of the school join the sessions which is a lovely collaboration.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

#### Year ended 31 August 2022

Face-to-face sessions take place fortnightly on Tuesdays during termtime and are 'live streamed' on Zoom for those unable to attend in person. Zoom only sessions take place on alternate Tuesdays, led with his enduring enthusiasm and skill by Grenville Hancox. Numbers at the face-to-face sessions have remained a good deal lower than before lockdown started, and new membership is always encouraged.

Thanks go to Emily and Grenville for their commitment to Skylarks, and the passion and skill with which they run the sessions. Thanks also to the Skylarks committee members for their time and dedication, especially Lucy Markes who capably oversees the fortnightly Zoom sessions and Roger Clayton, one of the co-founders of Skylarks, who recently retired from the committee for health reasons.

#### *CANTERBURY CANTATA*

Cantata performed Mozart's Requiem and Rutter's Feel the Spirit in November 2021, with Simon Langton Boys choir and Canterbury Camerata at St. Peter's Methodist Church. On 2nd July 2022, they had a summer concert at St. Paul's church in Canterbury where they performed two Bach motets, Shearing, Harris and Mawby.

Following the sad loss of their accompanist, Lise Cribbin, Cantata were lucky enough to engage Rod Spencer to accompany them for their autumn-winter rehearsals in preparation for their November 2021 concert. Unfortunately, for health reasons, Rod could no longer accompany the choir. They managed to secure Helen Crayford and she accompanied the July concert 2022. Cantata were overjoyed that Helen agreed to continue accompanying them permanently. She attends one hour of each rehearsal and the choir sing unaccompanied for the remainder of the rehearsal.

Membership is the highest for several years with a particularly strong tenor and bass section for the first time in nearly a decade. The choir are singing to an extremely high standard and continue to tackle challenging repertoire. They are looking forward to performing Mendelssohn's Elijah in Wye on 4th February 2023 with Canterbury Camerata. Cantata are so grateful to Steve Barker and the vicar of St. Stephen's Canterbury for the kind use of the church for their rehearsals.

#### **Plans for future periods**

Sing to Beat are committed to responding to demand for online Sing to Beat Long Covid group support, and are mentoring more facilitators in order to build the capacity to deliver groups online.

Sing to Beat Parkinson's will continue to develop its national network, and engage in partnership working with Parkinson's Care and Support Charity (PCS) in particular, whose reach can assist us in managing consistency recruitment to groups. This in turn will inform our future training strategy, which includes the potential to offer and deliver accredited training programmes across multiple levels. We are currently in negotiation with PAQ (Participatory Arts Qualifications) to offer accreditation. In addition, we will partner with University of Kent and PCS to form a key component in the new Parkinson's Centre for Integrated Therapy (PCfIT).

We continue to invest in our Monday Music groups, and grow our local facilitator personnel, in Folkestone and Canterbury in particular, in order to ensure stability and sustainability in the medium to long term, and continue to nurture good relationships with our partner venues and other local organisations.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

#### Year ended 31 August 2022

#### Financial review

The Trustees are pleased to report that the financial position of the Charity is secure with reserves of £77,824 (of which £28,142 were unrestricted) as at 31 August 2022. The increase from total reserves last year (£46,375 as at 31 August 2021) is mainly due to the continuing receipt of the grant from the Oak Foundation.


#### Going concern

After making the appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:



Roshna E Ahmad (Jan 24, 2023 19:38 GMT)

R E Ahmad  
Trustee

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Independent Examiner's Report to the Trustees of Canterbury Cantata Trust**  
**Year ended 31 August 2022**

I report to the trustees on my examination of the financial statements of Canterbury Cantata Trust ('the charity') for the year ended 31 August 2022.

**Responsibilities and basis of report**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Thomas Saltmer  
Independent Examiner

*Burgess Hodgson LLP*  
Burgess Hodgson LLP (Jan 25, 2023 19:14 GMT)

Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN



**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Statement of Financial Activities**  
**(including income and expenditure account)**  
**Year ended 31 August 2022**

		Year to 31 Aug 22			Period from 1 Dec 20 to 31 Aug 21
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Income and endowments</b>					
Donations and legacies	5	6,434	57,794	64,228	61,111
Charitable activities	6	17,464	1,715	19,179	2,753
Other trading activities	7	1,362	–	1,362	32
Investment income	8	–	10	10	2
<b>Total income</b>		<u>25,260</u>	<u>59,519</u>	<u>84,779</u>	<u>63,898</u>
<b>Expenditure</b>					
Expenditure on charitable activities	9,10	<u>22,805</u>	<u>30,525</u>	<u>53,330</u>	<u>37,293</u>
<b>Total expenditure</b>		<u>22,805</u>	<u>30,525</u>	<u>53,330</u>	<u>37,293</u>
<b>Net income and net movement in funds</b>		<u>2,455</u>	<u>28,994</u>	<u>31,449</u>	<u>26,605</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>26,687</u>	<u>19,688</u>	<u>46,375</u>	<u>19,770</u>
<b>Total funds carried forward</b>		<u>29,142</u>	<u>48,682</u>	<u>77,824</u>	<u>46,375</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 9 to 17 form part of these financial statements.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**31 August 2022**

	Note	2022 £	2021 £
<b>Fixed assets</b>			
Tangible fixed assets	15	1,159	1,449
<b>Current assets</b>			
Debtors	16	469	—
Cash at bank and in hand		77,216	49,736
		<u>77,685</u>	<u>49,736</u>
<b>Creditors: amounts falling due within one year</b>	17	1,020	4,810
<b>Net current assets</b>		<u>76,665</u>	<u>44,926</u>
<b>Total assets less current liabilities</b>		<u>77,824</u>	<u>46,375</u>
<b>Net assets</b>		<u>77,824</u>	<u>46,375</u>
<b>Funds of the charity</b>			
Restricted funds		49,682	19,688
Unrestricted funds		28,142	26,687
<b>Total charity funds</b>	18	<u>77,824</u>	<u>46,375</u>

For the year ending 31 August 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Roshna E Ahmad  
Roshna E Ahmad (Jan 24, 2023 19:38 GMT)

R E Ahmad  
Trustee

The notes on pages 9 to 17 form part of these financial statements.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Notes to the Financial Statements**  
**Year ended 31 August 2022**

**1. General information**

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is April Cottage Cherville Lane, Bramling, Canterbury, Kent, CT3 1LZ.

**2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

**3. Accounting policies**

**Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**Going concern**

There are no material uncertainties about the charity's ability to continue.

**Disclosure exemptions**

In accordance with section 1A of FRS 102, the Charity is taking advantage of the small company exemption from preparing a cash flow statement.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

**Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2022

#### 3. Accounting policies *(continued)*

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2022

#### 3. Accounting policies *(continued)*

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings - 10% straight line

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

##### Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

#### 4. Limited by guarantee

The company is limited by guarantee, having no share capital and in the terms of the Memorandum of Association every member of the company undertakes to contribute to the assets of the company in the event of it being wound up while he or she is a member or, within one year after he or she ceases to be a member, such amount as may be required not exceeding £1.

#### 5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<b>Donations</b>			
Donations	4,313	1,500	5,813
Gift aid reclaim	2,121	—	2,121
<b>Grants</b>			
Grants receivable	—	56,294	56,294
	<u>6,434</u>	<u>57,794</u>	<u>64,228</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2022

##### 5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
<b>Donations</b>			
Donations	8,353	1,302	9,655
Gift aid reclaim	1,670	—	1,670
<b>Grants</b>			
Grants receivable	—	49,786	49,786
	<u>10,023</u>	<u>51,088</u>	<u>61,111</u>

##### 6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Membership fees	15,131	—	15,131
Other income	44	—	44
Training courses	—	1,715	1,715
Ticket sales	2,219	—	2,219
Concert income	70	—	70
	<u>17,464</u>	<u>1,715</u>	<u>19,179</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Membership fees	—	—	—
Other income	753	—	753
Training courses	—	2,000	2,000
Ticket sales	—	—	—
Concert income	—	—	—
	<u>753</u>	<u>2,000</u>	<u>2,753</u>

##### 7. Other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Fund Generation - online shopping	27	27	32	32
Fund Generation - fund raising	1,335	1,335	—	—
	<u>1,362</u>	<u>1,362</u>	<u>32</u>	<u>32</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2022

#### 8. Investment income

	Restricted Funds	Total Funds 2022	Restricted Funds	Total Funds 2021
	£	£	£	£
Bank interest receivable	10	10	2	2

#### 9. Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds 2022
	£	£	£
Charitable activities	15,458	26,245	41,703
Support costs	7,347	4,280	11,627
	<u>22,805</u>	<u>30,525</u>	<u>53,330</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2021
	£	£	£
Charitable activities	4,160	20,462	24,622
Support costs	6,467	6,204	12,671
	<u>10,627</u>	<u>26,666</u>	<u>37,293</u>

#### 10. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2022	Total fund 2021
	£	£	£	£
Charitable activities	41,703	10,149	51,852	36,299
Governance costs	—	1,478	1,478	994
	<u>41,703</u>	<u>11,627</u>	<u>53,330</u>	<u>37,293</u>

#### 11. Net income

Net income is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	290	290

#### 12. Independent examination fees

	Year to 31 Aug 22	Period from 1 Dec 20 to 31 Aug 21
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	1,030	960

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Year ended 31 August 2022**

**13. Staff costs**

The average number of employees during the period, excluding the trustees was nil (2021: nil).

**14. Trustee remuneration and expenses**

No Trustee (or any persons connected with them) received any remuneration in the period. A total of £nil (2021: £nil) was reimbursed to trustees in relation to expenses paid on the Charity's behalf and then reimbursed to them.

**15. Tangible fixed assets**

	<b>Fixtures and fittings</b> <b>£</b>
<b>Cost</b>	
<b>At 1 September 2021 and 31 August 2022</b>	<u>2,899</u>
<b>Depreciation</b>	
At 1 September 2021	1,450
Charge for the year	<u>290</u>
<b>At 31 August 2022</b>	<u>1,740</u>
<b>Carrying amount</b>	
<b>At 31 August 2022</b>	<u>1,159</u>
At 31 August 2021	<u>1,449</u>

**16. Debtors**

	<b>2022</b> <b>£</b>	<b>2021</b> <b>£</b>
Prepayments and accrued income	<u>469</u>	<u>—</u>

**17. Creditors: amounts falling due within one year**

	<b>2022</b> <b>£</b>	<b>2021</b> <b>£</b>
Accruals and deferred income	<u>1,020</u>	<u>4,810</u>



# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 August 2022

#### 18. Analysis of charitable funds

##### Unrestricted funds

	At 1 September 2021 £	Income £	Expenditure £	Transfers £	At 31 August 2 022 £
General funds	<u>26,687</u>	<u>25,260</u>	<u>(22,805)</u>	<u>(1,000)</u>	<u>28,142</u>

	At 1 December 2020 £	Income £	Expenditure £	Transfers £	At 31 August 20 21 £
General funds	<u>15,946</u>	<u>10,808</u>	<u>(10,627)</u>	<u>10,560</u>	<u>26,687</u>

##### Restricted funds

	At 1 September 2021 £	Income £	Expenditure £	Transfers £	At 31 August 2 022 £
Sing to Beat Parkinsons - Subscriptions and donations	-	-	-	-	-
Sing to Beat Parkinsons - Oak Foundation	18,688	53,019	(30,013)	-	41,694
CCCU - Covid research	-	-	-	-	-
Atherton's Grassroots Fund	1,000	1,000	-	1,000	3,000
Kent Community Foundation	-	4,500	(512)	-	3,988
Saga	-	1,000	-	-	1,000
	<u>19,688</u>	<u>59,519</u>	<u>(30,525)</u>	<u>1,000</u>	<u>49,682</u>

	At 1 December 2020 £	Income £	Expenditure £	Transfers £	At 31 August 20 21 £
Sing to Beat Parkinsons - Subscriptions and donations	-	2,303	-	(2,303)	-
Sing to Beat Parkinsons - Oak Foundation	2,324	49,787	(26,666)	(6,757)	18,688
CCCU - Covid research	1,500	-	-	(1,500)	-
Atherton's Grassroots Fund	-	1,000	-	-	1,000
Kent Community Foundation	-	-	-	-	-
Saga	-	-	-	-	-
	<u>3,824</u>	<u>53,090</u>	<u>(26,666)</u>	<u>(10,560)</u>	<u>19,688</u>

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Year ended 31 August 2022**

**18. Analysis of charitable funds** *(continued)*

*SING TO BEAT PARKINSON'S (STBP)*

Sing to Beat Parkinson's ® is a network of singing groups for people with Parkinson's. The network consists of more than 30 groups across the UK and Ireland. Sing to Beat Parkinson's ® has been registered as a trademark, and work continues to raise funds to expand the network. Oak Foundation are the main core funder, providing a grant of nearly £300,000 over a 5 year period, subject to a satisfactory independent examination of annual accounts.

STBP run both online and offline training programmes for apprentice and advanced singing and health practitioners, and began operating online singing groups for people experiencing symptoms of Long Covid in 2021, which continue to flourish in 2022. Working in partnership with University of Kent and Parkinson's Care and Support Charity, STBP will be providing a key therapeutic component to the new Parkinson's Centre for Integrated Therapy at the University in 2023.

*KENT COMMUNITY FOUNDATION CORE COSTS FUND*

CCT were fortunate to be awarded a very generous grant of £4,500 in July 2022 from Kent Community Foundation (KCF), sponsored by Wards Charitable Fund which will support the fixed costs of the Trust's work. These funds will be invaluable in ensuring that the inevitable core costs of the organisation (such as administration, accountancy and insurance, etc.) are covered.

Grateful thanks go to KCF for their consistent financial support over the past few years which plays an integral part in the continued expansion of the Trust.

*ATHERTON'S GRASSROOTS FUND*

Thanks go to Atherton's Grassroots Fund following another £1,000 donation in February 2022. This means, together with £1K from 2021 and £1K from 2020 (both of which are still unspent due to the Pandemic), there is a total of £3K unspent funds moving forward into the new financial year. These will be allocated to appropriate concerts following Board approval.

*SAGA GRANT TO MONDAY MUSIC FOLKESTONE*

Following an initiative by Monday Music Folkestone member Alan Hollyer, Saga Group awarded them a grant of £ 1,000 in August 2022 which has been ring-fenced in the accounts to support the group in the new financial year.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Detailed Statement of Financial Activities

Year ended 31 August 2022

#### 19. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	1,159	–	1,159
Current assets	28,003	49,682	77,685
Creditors less than 1 year	(1,020)	–	(1,020)
<b>Net assets</b>	<u>28,142</u>	<u>49,682</u>	<u>77,824</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	1,449	–	1,449
Current assets	30,048	19,688	49,736
Creditors less than 1 year	(4,810)	–	(4,810)
<b>Net assets</b>	<u>26,687</u>	<u>19,688</u>	<u>46,375</u>