

I was glad when they said unto me

Psalm 122 vs.1-3, 6, 7

Sir C Hubert H Parry
Edition: Stuart McIntosh

Maestoso

Accompaniment

Accomp.

10

A

S.1

S.2

A.

T.1

T.2

B.

Accomp.

16 **B**

S.1 *ff*
— We will go in - to the house of the Lord.

S.2 *ff*
go, will go in - to the house of the Lord.

A. *ff*
go in - to the house_ in - to the house_ of the Lord.

T.1 *ff*
go in - to the house, in - to the house_ of the Lord.

T.2 *ff*
— will go in - to the house of the Lord.

B. *ff*
go, We will go in - to the house of the Lord.

Accomp. *ff* *mf* *cresc.*



21

S.1 *mf*
Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

S.2 *mf*
Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

A. *mf*
Our feet shall stand in thy gates, O Je -

T.1 *(Tenors tutti) mf cresc.*
Our feet shall stand in thy gates, O Je - ru - sa - lem,

B. *mf cresc.*
Our feet shall stand in thy gates, O Je - ru - sa - lem,

Accomp. *mf*

26

S.1 *cresc.*
stand, shall stand in thy gates, our feet shall

S.2 *cresc.*
stand, shall stand in thy gates, our feet shall

A. *cresc.*
ru - sa - lem, our feet shall stand, our feet shall

T.1 *cresc.*
our feet shall stand, shall stand in thy gates,

B. *cresc.*
our feet shall stand, shall stand in thy gates,

Accomp. *f*



30

S.1 *rit.* *ff*
stand, shall stand in thy gates, O Je -

S.2 *rit.* *ff*
stand, shall stand in thy gates, O Je -

A. *rit.* *ff*
stand, shall stand in thy gates, O Je -

T.1 *rit.* *ff*
our feet shall stand in thy gates, O Je -

B. *rit.* *ff*
in thy gates, O Je -

Accomp. *rit.*

33 **C** *ff a tempo*

S.1
ru - sa - lem.

S.2
ru - sa - lem.

A.
ru - sa - lem.

T.1
ru - sa - lem.

B.
ru - sa - lem.

Accomp. *ff a tempo* *sf*



36 **First Choir** *f*

S.1
Je - ru - - - sa - lem is build -

A.
Je - ru - - - sa - lem is build -

T.1
Je - ru - - - sa - lem is build -

B.
Je - ru - - - sa - lem is build -

Second Choir *mf cresc.*

S.
Je - ru - sa - lem is build - ed, is

A.
Je - ru - sa - lem is build - ed, is

T.
Je - ru - sa - lem is build - ed, is

B.
Je - ru - sa - lem is

Accomp. *mf*

39

S.1
ed as a ci - - - ty,

A.
ed as a ci - - - ty,

T.1
ed as a ci - - - ty,

B.
ed as a ci - - - ty,

S.
build - ed as a ci - ty. is build - ed as a

A.
build - ed as a ci - ty. is build - ed as a

T.
build - ed as a ci - ty. is build - ed as a

B.
buill - - - ed as a ci - - -

Accomp.



42

S.1
that is at u - ni - ty *rit.*

A.
that is at u - ni - ty *rit.*

T.1
that is at u - ni - ty *rit.*

B.
that is at u - ni - ty *rit.*

S.
ci - ty, *ff rit.* that is at u - ni - ty

A.
ci - ty, *ff rit.* that is at u - ni - ty

T.
ci - ty, *ff rit.* that is at u - ni - ty

B.
ci - ty, *ff rit.* that is at u - ni - ty

Accomp.

45 *ff* **D** *a tempo*

S.1 *ff* in it - self. *a tempo*

A. *ff* in it - self. *a tempo*

T.1 *ff* in it - self. *a tempo*

B. *ff* in it - self. *a tempo*

S. *ff* in it - self. *a tempo*

A. *ff* in it - self. *a tempo*

T. *ff* in it - self. *a tempo*

B. *ff* in it - self. *a tempo*

Accomp. *ff* **D** *ff a tempo*



49 *rit.*

Accomp.



* **Animato**

52 *ff*

Accomp.

* When the traditional 'Vivats' are impracticable
a cut may be made from *o letter G

* A Fanfare may be interpolated here if required

56 **E**

Accomp.



Queen's Scholars of Westminster School

61 **f**

S.1

Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat!

Accomp.



Slower

Full Choir

67 **F**

S.1

vi - vat! **ff** Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha!

A.

ff Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha!

T.1

ff Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha!

B.

ff Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha!

Accomp.

F **ff** **Slower**

72

S.1
A.
T.1
B.

vi - vat! vi - vat! vi - vat! vi - vat!

Accomp.

ff

76

Accomp.

Allargando

Più lento

G

79

S.1
A.
T.1
B.

Slower

H

Semi-Chorus

p dolce

O

p dolce

O

p dolce

O

p dolce

O

Accomp.

dim.

p dolce

Slower

H

83

S.1 pray for the peace of Je - ru - sa - lem, they shall pro - sper that

A. pray for the peace of Je - ru - sa - lem, they shall pro - sper

T.1 pray for the peace of Je - ru - sa - lem, they shall pro - sper that

B. pray for the peace of Je - ru - sa - lem, they shall pro - sper that

Accomp.



86

S.1 love thee, pray for the peace of

A. that love thee, O pray for the peace of Je -

T.1 love thee, they shall pro - sper that love thee,

B. love thee, pray for the peace of Je -

Accomp.

89 *poco cresc.* *rit.* *mf* *dim.*

S.1 Je - ru - sa - lem, they shall pro - sper that love

A. *poco cresc.* *rit.* *mf* *dim.*
ru - sa - lem, they shall pro - sper that love

T.1 *poco cresc.* *rit.* *dim.*
they shall pro - sper that love thee, that love

B. *poco cresc.* *rit.* *dim.*
ru - sa - lem, they shall pro - sper that love

Accomp. *rit.*



92 **I Alla marcia** *Full Choir* *p dolce*

S.1 thee. Peace

A. thee. Peace

T.1 thee. Peace

B. thee. Peace

Accomp. *mf* *poco cresc.*

96

S.1 *mf* *cresc.* *f*
 peace be with-in thy walls, and plen - teous - ness,

S.2 *mf* *cresc.* *f*
 peace be with-in thy walls, and plen - teous - ness,

A. *mf* *cresc.*
 peace be with-in thy walls, and

T.1 *mf* *cresc.* *f*
 be with - in thy walls, and plen - teous - ness,

B. *mf* *cresc.* *ff*
 peace be with-in thy walls, and plen -

Accomp. *f* *cresc.*

100

S.1 *ff* **J** *allargando*
 and plen - teous - ness, plen - teous - ness with - in thy

S.2 *ff*
 and plen - teous - ness, plen - teous - ness with - in thy

A. *ff*
 plen - teous - ness, plen - teous - ness, plen - teous - ness with - in thy

T.1 *ff*
 and plen - teous - ness, plen - teous - ness with - in thy

B. *ff*
 - teous - ness, plen - teous - ness, plen - teous - ness with - in thy

Accomp. *ff* **J** *allargando*

103 *sempre rit.*

S.1 pal - a - ces, and plen - teous - ness with - in thy

S.2 pal - a - ces, and plen - teous - ness with - in thy pal - -

A. pal - a - ces, and plen - teous - ness with - in thy

T.1 pal - a - ces, and plen - teous - ness with - in thy pal - a -

B. pal - a - ces, and plen - - teous - ness with - in thy pal - a -

Accomp. *sempre rit.*



106 *a tempo*

S.1 pal - a - ces.

S.2 *a tempo*
- a - ces.

A. *a tempo*
pal - a - ces.

T.1 *a tempo*
ces.

B. *a tempo*
ces.

Accomp. *a tempo*