

COMPANY REGISTRATION NUMBER: 08293466  
CHARITY REGISTRATION NUMBER: 1163197

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Unaudited Financial Statements**  
**31 August 2021**

**BURGESS HODGSON LLP**

Chartered accountants  
Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Financial Statements**

**Period from 1 December 2020 to 31 August 2021**

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# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report)

#### Period from 1 December 2020 to 31 August 2021

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the period ended 31 August 2021.

#### Reference and administrative details

**Registered charity name** Canterbury Cantata Trust  
**Charity registration number** 1163197  
**Company registration number** 08293466  
**Principal office and registered office** April Cottage Cherville Lane  
Bramling  
Canterbury  
Kent  
CT3 1LZ

#### The trustees

R E Ahmad  
L R D Green  
A B Gulland (Resigned 28 September 2021)  
J L Heath  
J Jones  
W G Le-Las (Resigned 29 March 2022)  
S E Montgomery

**Independent examiner** Thomas Saltmer  
Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Period from 1 December 2020 to 31 August 2021

#### Structure, governance and management

##### *a) Constitution*

The charitable company is registered as a charitable company limited by guarantee and was set up by a Memorandum and Articles of Association on 6 May 2015 and became a registered charity on 19 August 2015.

The reference and administration information is set out on page 1 of the financial statements.

##### *b) Method of appointment or election of trustees*

The management of the charitable company is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

The Charity's policy is to invite suitable local people to become Trustees of the Charity. Trustees are re-elected at the Annual General Meeting of the Charity.

##### *c) Organisation structure and decision making*

The charitable company has a Board of Trustees which meet regularly. Between board meetings, necessary decisions taken and actions are the responsibility of the Chair, and the individual Directors.

##### *d) Risk assessment*

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

#### **Public benefit**

When considering the Canterbury Cantata Trust, the Trustees have complied with the Charities Act in order to have due regard to the Charity Commission's general guidance on public benefit.

#### **Objectives and activities**

The objects of the Charity are:

- (1) To promote, improve and develop singing activities and singing education in order to improve the health, well-being and social cohesion of communities.
- (2) To encourage younger people to engage in singing activities providing support for the public.
- (3) To benefit the personal development and skills of individual musicians and their performances of music and other cultural and educational activities in order to make music more accessible to the public at large; and to benefit any charity and to further any purposes which are charitable.
- (4) To advance the education and training of amateur singers of all abilities by offering an opportunity for anyone to sing with others without an audition or former experience of choral singing, in particular but not exclusively for those with a disability to help relieve their condition.

For the purpose of this article 4, socially excluded means being excluded from society or parts of society, as a result of one or more of the following factors: youth or old age; physical or mental ill health; substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender or re-assignment; poor educational or skills attainment; relationship or family breakdown.

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Period from 1 December 2020 to 31 August 2021

#### Achievements and performance

##### ABOUT CANTERBURY CANTATA TRUST

Singing is good for you, and we believe that anyone who wishes to sing with other people should be able to do so, regardless of experience, and without any financial barrier.

Building on over a decade of collaborative research with the Sidney de Haan Centre for Arts and Health, we act as an umbrella organisation to make opportunities for caring through singing.

The Trust's Founder and Artistic Director is Professor Grenville Hancox MBE, well known for his work as an educationalist, performer and conductor. As Artistic Director, he continues to ensure the strap line of the Charity Caring through Singing, continues to inform all activities and to drive ground-breaking research into the beneficial effects of singing on health and well-being.

##### THE TRUST'S WORK

Put simply, we sing - for pleasure, for health, for friendship, and for the enjoyment of others. To be more specific, the Trust runs, supports and funds local singing groups, enabling people to sing regularly and enjoy the benefits. Each group is concerned with caring through singing, caring for each other and demonstrating care for others in the community through a range of activities and performances.

##### OUR SINGING GROUPS

###### *SING TO BEAT PARKINSON'S (STBP)*

Sing to Beat Parkinson's ® is a network of singing groups for people with Parkinson's. The network consists of more than 30 groups across the UK and Ireland. Sing to Beat Parkinson's ® has been registered as a trademark, and work continues to raise funds to expand the network. Oak Foundation are the main core funder, providing a grant of £300,000 over a 5 year period, subject to satisfactory annual reporting and an annual audit.

STBP runs both online and offline training programmes for apprentice and advanced singing and health practitioners, and began operating online singing groups for people experiencing symptoms of Long Covid in 2021. Working in partnership with University of Kent and Parkinson's Care and Support Charity, STBP will be providing a key therapeutic component to the new Parkinson's Centre for Integrated Therapy at the University.

###### *£302 DONATION VIA GIVE AS YOU LIVE*

The £302 should remain as restricted funds. This is specifically set aside for a Sing to Beat Parkinson's Group in Ireland.

###### *ATHERTON'S £1K DONATION (ADMINISTERED BY KENT COMMUNITY FOUNDATION)*

A kind donation of £1K was received in April 2021 by Wendi Atherton (via KCF). This money will be used towards a performance of Handel's The Messiah, which will hopefully take place in March 2022.

In 2020-21 our groups were directed as follows:

Amici Chorus: Grenville Hancox  
Canterbury Cantata: Emily Renshaw-Kidd  
Monday Music Canterbury: Phil Self  
Monday Music: Folkestone: Grenville Hancox

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Period from 1 December 2020 to 31 August 2021

Canterbury Skylarks: Grenville Hancox

Much of December 2020 to August 2021 was spent in lockdown in the UK due to the Coronavirus pandemic. Thus, the strap line, Caring through singing, had to be put on the back burner during this period of time and this applies to all the singing groups mentioned in this report.

#### *MONDAY MUSIC*

Both Monday Music groups from Canterbury and Folkestone came together virtually between December 2020 through to the end of July 2021. Phil Self and Grenville Hancox developed an approach that seemed both popular and successful. The feedback from participants was positive and allowed an almost uninterrupted link with the community of Monday Musicians, an important part of the week and a lifeline for some. Attendance remained good but a slight drop-off was noticed compared with the attendance figures during the first lockdown (April 2020 onwards). Both Canterbury and Folkestone plan to begin meeting face to face again in September 2021.

#### *AMICI CHORUS*

After nearly eighteen months of hard work learning the notes, the German language, and the emotional content of J.S.Bach's St John Passion (with a planned performance for Spring 2021), the curtailment of normal rehearsals from March was devastating for the Amici Chorus. Whilst Skylarks and Monday Music embraced Zoom sessions and thrived, the fundamental desire and need to sing in parts could not be met by the platform. Whilst 'Amichat' sessions over Zoom tried to plug the gap with Bach Chorales and folks songs from the British Isles, with members singing one of the harmony parts, it was impossible to do so in real time. Thus Amici stopped, only being contacted by email or phone until such time that we felt it safe to come back together. Amici hope to begin face-to-face rehearsals again in September 2021.

#### *SKYLARKS*

Skylarks Canterbury is CCT's flagship singing group for people with Parkinson's. During this period Skylarks sessions were held weekly online via zoom, led with enthusiasm and skill by Phil Self and Grenville Hancox. This meant that everyone was able to join in the sessions from the safety of their own homes, and we were also able to welcome singers from other Skylarks groups such as Medway and Pimlico as travel was no barrier! The sessions have provided a great opportunity for people to establish and maintain their links with each other and to carry on enjoying the benefits and fun of singing.

Towards the end of this period we began to prepare for returning to meeting in person at Simon Langton Boys' Grammar School. The challenges faced by many of our Skylarks members to attend face to face sessions has for many years been, for some, a controlling factor in participation. Thus, the success of a Zoom session whilst a necessity during this period, also suggested the option of developing a hybrid system of both face-to-face and virtual sessions following the end of the pandemic.

#### *CANTERBURY CANTATA*

From December 2020 to August 2021, Canterbury Cantata continued to rehearse on zoom, working towards our return to live performance in November 2021 with a performance of Rutter's *Feel the Spirit* and Mozart's *Requiem* in collaboration with Langton Boys and Canterbury Camerata. We had our first in person get together/rehearsal in a member's garden in June 2021 and resumed our normal St. Stephen's rehearsals from September 2021.

#### *FRIENDS AND DONORS*

We rely on the valued support of our friends and donors to put on concerts and events for our community. We have been fortunate enough to receive renewed additional funding from Oak Foundation and the Atherton Grassroots Fund and many individual donors who appreciated our programme of online singing sessions during the lockdown and look forward to a renewal of face-to-face rehearsals in Autumn 2021 to attract subscriptions.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

**Period from 1 December 2020 to 31 August 2021**

**Covid-19**

As of the end of August 2021, donations through Give As You Live had reached £8,472, helping us continue our online sessions for Skylarks and Monday Music in Canterbury and Folkestone.

**Plans for future periods**

Sing to Beat are committed to responding to demand for online Sing to Beat Covid group support, and are preparing to train more facilitators in order to ensure capacity to deliver.

Sing to Beat Parkinson's will continue to develop its national network, and engage in partnership working with Parkinson's Care and Support Charity (PCS) in particular, whose reach can assist us in managing consistent recruitment to groups. This in turn will inform our future training strategy, which includes the potential to offer and deliver accredited training programmes across multiple levels. In addition, we will partner with University of Kent and PCS to form a key component in the new Parkinson's Centre for Integrated Therapy (PCFIT).

We will invest in our Monday Music groups, and grow our local facilitator personnel, in Folkestone and Canterbury in particular, in order to ensure stability and sustainability in the medium to long term, and continue to nurture good relationships with our partner venues and other local organisations."

A few of many testimonials:

"Thanks to Skylarks for wonderful singing with friends on Tuesdays. May you continue in your good work. Thanks for all CCT's great work!"

"Mum really did look forward to the joy of singing together with the group every week...the choir enabled her to be brave and sing out. She often said that she felt uplifted after the sessions, so she had no doubt Monday Music was of great benefit to her mental health."

**Financial review**

The Trustees are pleased to report that the financial position of the Charity is secure with reserves of £46,375 (of which £26,687 were unrestricted) as at 31 August 2021. The increase from total reserves last year (£19,770 as at 30 November 2020) is mainly due to the receipt of the Oak Foundation grant.

**Going concern**

After making the appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

**Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

**Canterbury Cantata Trust**

**Company Limited by Guarantee**

**Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

**Period from 1 December 2020 to 31 August 2021**

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

*Roshna E Ahmad*

Roshna E Ahmad (May 27, 2022 15:52 GMT+1)

R E Ahmad  
Trustee



**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Independent Examiner's Report to the Trustees of Canterbury Cantata Trust**  
**Period from 1 December 2020 to 31 August 2021**

I report to the trustees on my examination of the financial statements of Canterbury Cantata Trust ('the charity') for the period ended 31 August 2021.

**Responsibilities and basis of report**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Thomas Saltmer  
Independent Examiner

Camburgh House  
27 New Dover Road  
Canterbury  
Kent  
CT1 3DN

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Statement of Financial Activities**  
**(including income and expenditure account)**

**Period from 1 December 2020 to 31 August 2021**

	Note	Period from 1 Dec 20 to 31 Aug 21			Year to
		Unrestricted funds £	Restricted funds £	Total funds £	30 Nov 20 Total funds £
<b>Income and endowments</b>					
Donations and legacies	5	10,023	51,088	61,111	14,052
Charitable activities	6	753	2,000	2,753	14,398
Other trading activities	7	32	–	32	8,321
Investment income	8	–	2	2	12
<b>Total income</b>		<u>10,808</u>	<u>53,090</u>	<u>63,898</u>	<u>36,783</u>
<b>Expenditure</b>					
Expenditure on charitable activities	9,10	10,627	26,666	37,293	65,610
<b>Total expenditure</b>		<u>10,627</u>	<u>26,666</u>	<u>37,293</u>	<u>65,610</u>
<b>Net income/(expenditure) and net movement in funds</b>		<u>181</u>	<u>26,424</u>	<u>26,605</u>	<u>(28,827)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		15,946	3,824	19,770	48,597
<b>Total funds carried forward</b>		<u>16,127</u>	<u>30,248</u>	<u>46,375</u>	<u>19,770</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 10 to 18 form part of these financial statements.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**31 August 2021**

	Note	31 Aug 21 £	30 Nov 20 £
<b>Fixed assets</b>			
Tangible fixed assets	16	1,449	1,739
<b>Current assets</b>			
Cash at bank and in hand		49,736	26,394
<b>Creditors: amounts falling due within one year</b>	17	4,810	8,363
<b>Net current assets</b>		<u>44,926</u>	<u>18,031</u>
<b>Total assets less current liabilities</b>		46,375	19,770
<b>Net assets</b>		<u>46,375</u>	<u>19,770</u>
<b>Funds of the charity</b>			
Restricted funds		19,688	3,824
Unrestricted funds		<u>26,687</u>	<u>15,946</u>
<b>Total charity funds</b>	18	<u>46,375</u>	<u>19,770</u>

For the period ending 31 August 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the period in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

*Roshna E Ahmad*

Roshna E Ahmad (May 27, 2022 15:52 GMT+1)

R E Ahmad  
Trustee

The notes on pages 10 to 18 form part of these financial statements.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**  
**Notes to the Financial Statements**

**Period from 1 December 2020 to 31 August 2021**

**1. General information**

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is April Cottage Cherville Lane, Bramling, Canterbury, Kent, CT3 1LZ.

**2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

**3. Accounting policies**

**Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**Going concern**

There are no material uncertainties about the charity's ability to continue.

**Disclosure exemptions**

In accordance with section 1A of FRS 102, the Charity is taking advantage of the small company exemption from preparing a cash flow statement.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

**Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**3. Accounting policies** *(continued)*

**Incoming resources**

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

**Resources expended**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

**Tangible assets**

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**3. Accounting policies** *(continued)*

**Depreciation**

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings - 10% straight line

**Impairment of fixed assets**

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

**Financial instruments**

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

**4. Limited by guarantee**

The company is limited by guarantee, having no share capital and in the terms of the Memorandum of Association every member of the company undertakes to contribute to the assets of the company in the event of it being wound up while he or she is a member or, within one year after he or she ceases to be a member, such amount as may be required not exceeding £1.

**5. Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
<b>Donations</b>			
Donations	8,353	1,302	9,655
Gift aid reclaim	1,670	-	1,670
<b>Grants</b>			
Grants receivable	-	49,786	49,786
	<u>10,023</u>	<u>51,088</u>	<u>61,111</u>

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**5. Donations and legacies** *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
<b>Donations</b>			
Donations	8,055	370	8,425
Gift aid reclaim	627	–	627
<b>Grants</b>			
Grants receivable	–	5,000	5,000
	<u>8,682</u>	<u>5,370</u>	<u>14,052</u>

**6. Charitable activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Membership fees (including Skylarks)	–	–	–
Other income - Amici concert income	–	–	–
Other income	753	–	753
STBP Training courses	–	2,000	2,000
	<u>753</u>	<u>2,000</u>	<u>2,753</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Membership fees (including Skylarks)	6,952	6,446	13,398
Other income - Amici concert income	1,000	–	1,000
Other income	–	–	–
STBP Training courses	–	–	–
	<u>7,952</u>	<u>6,446</u>	<u>14,398</u>

**7. Other trading activities**

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Events income - Amici	–	–	3,351	3,351
Events income - Cantata	–	–	4,970	4,970
Fund Generation - online shopping	32	32	–	–
	<u>32</u>	<u>32</u>	<u>8,321</u>	<u>8,321</u>

# Canterbury Cantata Trust

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Period from 1 December 2020 to 31 August 2021

#### 8. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Bank interest receivable	—	2	2

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Bank interest receivable	12	—	12

#### 9. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Charitable activities	4,160	20,462	24,622
Support costs	6,467	6,204	12,671
	<u>10,627</u>	<u>26,666</u>	<u>37,293</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Charitable activities	13,151	32,497	45,648
Support costs	11,893	8,069	19,962
	<u>25,044</u>	<u>40,566</u>	<u>65,610</u>

#### 10. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2021 £	Total fund 2020 £
Charitable activities	24,622	11,677	36,299	61,206
Governance costs	—	994	994	4,404
	<u>24,622</u>	<u>12,671</u>	<u>37,293</u>	<u>65,610</u>

#### 11. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	31 Aug 21 £	30 Nov 20 £
Depreciation of tangible fixed assets	290	290



**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**12. Auditors remuneration**

	<b>Period from 1 Dec 20 to 31 Aug 21 £</b>	<b>Year to 30 Nov 20 £</b>
Fees payable for the audit of the financial statements	—	<u>3,360</u>

**13. Independent examination fees**

	<b>Period from 1 Dec 20 to 31 Aug 21 £</b>	<b>Year to 30 Nov 20 £</b>
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>960</u>	<u>—</u>

**14. Staff costs**

The average number of employees during the period, excluding the trustees was nil (2020: nil).

**15. Trustee remuneration and expenses**

No Trustee (or any persons connected with them) received any remuneration in the period. A total of £Nil (2020: £91.78) was reimbursed to trustees in relation to expenses paid on the Charity's behalf and then reimbursed to them.

**16. Tangible fixed assets**

	<b>Fixtures and fittings £</b>
<b>Cost</b>	
<b>At 1 December 2020 and 31 August 2021</b>	<u>2,899</u>
<b>Depreciation</b>	
At 1 December 2020	1,160
Charge for the period	<u>290</u>
<b>At 31 August 2021</b>	<u>1,450</u>
<b>Carrying amount</b>	
<b>At 31 August 2021</b>	<u>1,449</u>
At 30 November 2020	<u>1,739</u>

**17. Creditors: amounts falling due within one year**

	<b>31 Aug 21 £</b>	<b>30 Nov 20 £</b>
Accruals and deferred income	<u>4,810</u>	<u>8,363</u>

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**18. Analysis of charitable funds**

**Unrestricted funds**

	At 1 December 2020 £	Income £	Expenditure £	Transfers £	At 31 August 2021 £
General funds	<u>15,946</u>	<u>10,808</u>	<u>(10,627)</u>	<u>10,560</u>	<u>26,687</u>
	At 1 December 2019 £	Income £	Expenditure £	Transfers £	At 30 November 2020 £
General funds	<u>13,797</u>	<u>24,967</u>	<u>(25,044)</u>	<u>2,226</u>	<u>15,946</u>

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**18. Analysis of charitable funds** *(continued)*

**Restricted funds**

	At 1 December 2020 £	Income £	Expenditure £	Transfers £	At 31 August 2021 £
Skylarks - Kent Community Fdn	-	-	-	-	-
Singing COPD	-	-	-	-	-
Sing to Beat Parkinsons - Subscriptions and donations	-	2,303	-	(2,303)	-
Sing to Beat Parkinsons - Oak Foundation	2,324	49,787	(26,666)	(6,757)	18,688
Sing to Beat Parkinsons - Bernard Sunley Trust	-	-	-	-	-
Sing to Beat Parkinsons - Southend BC	-	-	-	-	-
CCCU - Covid research	1,500	-	-	(1,500)	-
Atherton's Trust	-	1,000	-	-	1,000
	<u>3,824</u>	<u>53,090</u>	<u>(26,666)</u>	<u>(10,560)</u>	<u>19,688</u>

	At 1 December 2019 £	Income £	Expenditure £	Transfers £	At 30 November 2020 £
Skylarks - Kent Community Fdn	2,540	1,149	(1,720)	(1,969)	-
Singing COPD	1,206	-	(949)	(257)	-
Sing to Beat Parkinsons - Subscriptions and donations	-	5,667	-	(5,667)	-
Sing to Beat Parkinsons - Oak Foundation	21,467	-	(34,397)	15,254	2,324
Sing to Beat Parkinsons - Bernard Sunley Trust	7,587	-	-	(7,587)	-
Sing to Beat Parkinsons - Southend BC	2,000	-	-	(2,000)	-
CCCU - Covid research	-	5,000	(3,500)	-	1,500
Atherton's Trust	-	-	-	-	-
	<u>34,800</u>	<u>11,816</u>	<u>(40,566)</u>	<u>(2,226)</u>	<u>3,824</u>

**Kent Community Foundation**

*Due to the popularity of the Canterbury Skylarks group, an application to Kent Community Foundation was made to implement similar Skylarks groups in the Medway towns during 2017. The funds have supported the training and implementation of such groups from 2017 through to 2020 for more than 30 sessions.*

**Canterbury Cantata Trust**  
**Company Limited by Guarantee**

**Notes to the Financial Statements** *(continued)*

**Period from 1 December 2020 to 31 August 2021**

**18. Analysis of charitable funds** *(continued)*

**Singing COPD**

*These funds are restricted to collaborative work between STBP and Canterbury Christ Church University in 2019 and 2020, including consultancy, research support, travel to and from meetings, attendance at events and meetings and research data gathering. This also supported training development related to Singing for people with COPD.*

**Sing to beat Parkinson – subscriptions and donations**

*These funds restricted to subscriptions and donations relating to Sing to Beat Parkinson's work in supporting groups and training.*

**Oak Foundation**

*These funds are ring fenced to support all activities relating to Sing to Beat Parkinson's.*

**Bernard Sunley Trust**

*These funds are restricted to support the establishment of new groups across the UK in 2019 and 2020, and in particular, the cost of facilitation and associated venue costs to such groups.*

**Southend BC**

*These funds were restricted to support the establishment of a group in Southend that was also supported by the Bernard Sunley Trust. The restricted funds covered the cost of facilitation, venue and recruitment of participants to the group.*

**CCCU - Covid Research**

*These funds are restricted to collaborative work between CCT and CCCU relating to research into the impact of Covid on singing and health groups across the UK, including the preparation and distribution of questionnaires, case study interviews and analysis thereof.*

**Atherton's - (Administered by Kent Community Foundation)**

*These funds are restricted to go towards a performance of Handel's The Messiah, which will hopefully take place in March 2022.*

**19. Analysis of net assets between funds**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	1,449	–	1,449
Current assets	30,048	19,688	49,736
Creditors less than 1 year	(4,810)	–	(4,810)
<b>Net assets</b>	<u>26,687</u>	<u>19,688</u>	<u>46,375</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Tangible fixed assets	1,739	–	1,739
Current assets	22,570	3,824	26,394
Creditors less than 1 year	(8,363)	–	(8,363)
<b>Net assets</b>	<u>15,946</u>	<u>3,824</u>	<u>19,770</u>